

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 27 No. 6

June 15, 1959

Whole No. 321



## DIME NOVEL SKETCHES #3

### YANKEE DOODLE

A short lived Frank Tousey library, companion to Young Glory. What Young Glory did for the Navy, Yankee Doodle did for the Army. 14 issues, May 11, 1898 to Nov. 9, 1898, published semi-monthly. 8x11, 32 pages with a handsome colored cover.



## The Library of Congress Pseudonyms

Edited by Ralph Adimari

The major bulk of the following nom-de-plumes came from the dime novels ensconced within the portals of the Library of Congress. When I sojourned in Washington, D. C., in 1942, I gathered them, the rest came elsewhere.

When the dime novels were first received by the Copyright Office, some studious clerk determined to pencil in the true name of the author next to the pseudonyms. All those familiar with noms will note some contradictions but those who are serious students about dime novel lore will understand that more than one author wrote over a nom. Fifteen authors are known to have written about Nick Carter and that doesn't cover his French novels allegedly written by a Mr. Legion, and plays, playlets, etc.

I have made a very careful check of most of the true names with their pseudonyms and they checked true. There were no errors. Only in the case of Edward W. Dawson was I baffled. This Dawson never wrote under his own name (to my knowledge) and wrote also for Frank Tounsey under pseudonymous condition. There is no way to check on his noms. We just have to take the clerk's word for it and then proceed. Ironically Fred Dey who made Nick Carter is given as author of Nick Carter with a question mark, and that only in the past two decades.

True Name	Pseudonyms
Joseph E. Badger, Jr.	Gentleman Joe for Street & Smith
Dwight Baldwin	Captain Castleton
Alfred Beach	Alfred Oldfellow
Gerald Carlton	Bernard Wayde
Weldon J. Cobb, Jr.	C. J. Weldon, Dwight Weldon, Archie Van
S. Collins	Sergeant Miles McCann
Mrs. Helen B. D'Apery	Olive Harper
Edward W. Dawson	Lieut. MacIntosh, Lieut. Clifford, U.S.N., Col. U. S. Warren, Paul Kaycee, Major Walter Wilmot, Captain Forrest, Capt. Edward Park
Frederic VanRensselaer	Dick Van Doren, Frederick Ormond, Aaron A. Burr, Author of about 1000 Nick Carter stories copyrighted by his widow Haryot Holt Dey
Dey	Geoffrey Randolph, Oswald A. Gwynne, R. H. Jayne
Edward S. Ellis	

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Ads should be submitted by the 15th of the month in order to assure  
publication in the following month's issue.

Charles Austin Fosdick  
George W. Goode  
Thomas W. Hanshew

Prentiss Ingraham

William I. James, Jr.

James Otis Kaler  
George C. Kelly  
Samuel Lewenbrohn  
Col. Lindsey, U.S.A.  
William H. Manning  
Warren Milton  
John Mortimer Murphy  
Mrs. Helen Alice  
(Matthews) Nitsch  
James Alexander Patten  
Joseph Vila Prichard  
Harry St. George  
Rathborne

Harvey King Shackelford  
Mrs. J. M. Simpson  
(Miss Margaret B. Stuart)

Frederick A. Stearns  
Edward Stratemeyer  
John E. Tuel  
William Howard Van  
Orden  
Maurice C. Walsh

Harry Castleman, Capt. C. B. Ashley, U. S. Scout  
Erwin L. Coolidge  
Scotland Yard Detective, Old Cap Collier, Helen  
Crompton Dale, Martha Eileen Holahan, Mrs.  
Charlotte M. Kingsley. Wrote at least one serial  
under the name of Mrs. Henry Wood, an English  
author

Wrote several hundred Buffalo Bill stories for  
Street & Smith, renewal copyrights by his widow,  
Rosa Ingraham (Prof. Johannsen spells her name  
Rose).

Old Cap Collier, wrote as Cool Dan for Street &  
Smith

James Otis, James K. Orton, Walter A. Morris  
Peter Absinthe  
Elmer Sherwood, for Buffalo Bill and Ted Marcen  
Colonel Leon Lenoir  
Captain Mark Wilton  
Major Walter Brisbane  
Captain David Southwick  
Catherine Owen

Clayton W. Cobb  
Old Cap Collier, Ironclad  
Major Hugh Warren, Marline Manly, Warne Mil-  
ler, M.D., Alex Forbes, Duke Duncan (of the Ohio  
Vol. Inf.), Harrison Adams, Oliver Lee Clifton

Jesse James for Street & Smith  
Annie Ashmore

Ophelia Hines  
Roy Rockwood  
Jet

Ward Edwards (High Private, U.S.A.), Captain  
Dick Steadman, Police Captain James  
Mon Myrtle

### MEMBERSHIP CHANGES

184. Prof. Fritz Moore, Department of Modern Languages, Kansas State  
College, Manhattan, Kansas (New Address)  
229. David C. Adams, 507 East First St., Los Angeles, Calif. (New Member)  
230. Bob Brown, 37 West 8th St., New York 11, N. Y. (New Member)  
173. Charles Rothstein, Apt. 3, 1665 Commonwealth Ave., Brighton 35,  
Mass. (New address)

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Now is the time to fill in the gaps in your collections or to get a much  
wanted item.

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mark on the letter determining precedence.

Most items from my 25,000 item collection are for sale with one notable  
exception, the Merriwell items which I intend to continue collecting.

**Edward T. LeBlanc**

87 School Street

Fall River, Mass.



## OLD ENGLISH JOURNALS FOR BOYS

### "BOYS OF THE EMPIRE"

By W. M. Burns

Do not confuse the above title with "Boys of the British Empire," the first issue of which is dated May 9, 1882, while the first issue of "Boys of the Empire" is dated Feb. 6, 1888.

About a year ago, I had a chance to buy a complete run of "Boys of the Empire," bound in dark red cloth. Needless to state, I bought them at once, and so became one of the fortunate few collectors to own a complete run of "Boys of the Empire." My set is bound two volumes in one. By that, I mean that vols. 1-2 are bound as one. Five large volumes really contain the first ten volumes of the journal. And such as there is of Vol. 11 (11 issues) is bound in publishers boards. After 11 issues of Vol. 11 the journal ended. But more about that later.

I should have stated above that "Boys of the Empire" and Boys of the British Empire," were both published by Edwin J. Brett, that sterling publisher of fine old journals for boys over a period of 40 years.

Much has been written about Vols. 1-2 of "Boys of the Empire," as these are the two volumes that contained the colored illustrations. And they really are beautiful, being printed in five colors. They cost 1½ pence per copy, a half penny more than other journals of that era including others of the Brett journals. Now as to the amount of illustrations per issue. The front page illustration was usually a full page one, then a small one on pages 4-5, with half page ones on pages 8-9, then from one to five small ones on pages 12-13 and lastly a small one on page 16. In the higher numbered issues some of the smaller illustrations were dropped, but not until the colored issues were no longer put out.

On the back page of the last issue of Vol. 2 appears the following notice, quote—

To Our Readers!  
Very Important.

"In consequence of numerous letters which we have received suggesting that the Boys of the Empire should no longer be printed in colors, we have, after careful deliberation, decided that No. 52 and all future numbers shall be printed in one color only—viz., a beautiful mauve—and that the price of the Journal shall be reduced to one penny. Unquote.

So that decision spelled the end of the colored illustrations and the fine grade of "slick" paper on which Vols. 1-2 had been printed. But the real truth of the matter was that most boys could not afford to pay the price of 1½d per copy with several other journals, including Bretts "Boys of England" and "Young Men of Great Britain," both of which were selling at 1d per copy.

Another reason for the change is that Brett was facing fierce competition from the other rival publishers, such as Charles Fox and the Emmet brothers who were publishing several fine journals for boys at that time. However, the change to one color and the cut in price did not seem to help much, as only 21 issues of Vol. 3 were printed in mauve. Then another important change took place. With No. 73, "Boys of the Empire" merged with "Young Men of Great Britain" and from then on to the end the masthead read, "Boys of the Empire and Young Men of Great Britain." This merger meant that one or both journals were not selling too well.

An odd fact about the 21 issues illustrated in mauve was that every page containing an illustration was printed in mauve colored ink. The pages containing no illustration were printed in black ink. The end of the mauve issues was also the end of the "slick" paper issues. However, to the end, the rest were printed on a nice heavy grade of white paper that is today as strong and white as the day they came from the press.

Brett seldom divulged the name of his authors. However, from what I have read and what I have been told by old time collectors, I have learned



the names of a few of the authors of various tales.

No. 1, "Boys of the Empire" contained the starting of the following serial tales. "The Master of the Sword; or, The Brother Apprentices" by Justyn Lambe. "Forecastle Tom; or, Adventures by Land and Sea," "From School to Battlefield. A Story of Two Boys Lives." This is a changed title of "Who Shall Be Leader? A Story of Two Boys Lives," by Vane St. John which first appeared in Vol. 1, No. 1, Boys of England. A long continued fact article starting in No. 1 is "The Progress of the British Boy." This was also reprinted from Vol. 1-2 "Boys of England." It is more or less a history of England from the days of the early Saxons and Druids up to the days of Queen Victoria. I have been told and have also read, that "Boys of England" contained more historical stories than any other of the many Brett journals. This is easily understood, due to the fact that Boys of England ran to 1702 issues while "Boys of the Empire" ran to only 278 issues. However, the latter in less than 11 full volumes contained no less than 20 historical tales. An average of nearly two historical tales per volume which I am sure was a higher average than "Boys of England" could claim. Some issues contained as many as four historical tales running at the same time.

For instance, "Boys of the Empire," No. 249, contained instalments of the following four historical tales. "Eric, the Dauntless; or, The Robber Barons of the Rhine," "For Englands Flag and Freedom; or, Tom of Gibraltar," "Cavendish, the Rover; or, The Ship With Silken Sails," and "Hal of Hollowdean; or, The Hero of Bannockburn." The fifth serial in that issue was "Dick Darewell; or, The Search for a World of Wealth." A non-historical tale.

The remaining 16 historical tales are as follows: "Master of The Sword or, The Brother Apprentices," "From School to Battlefield," "The Sword of Fate; or, The Headsmans Doom," "Godwin the Saxon; or, The Pirates

of the Channel," "Bothwell; or, The Scotch Outlaw," "Edward, the Martyr; or, The Fatal Stirrup Cup," and its sequel, "Ethelred, the Unready; or, The Young Outlaw's Revenge," "Jack O'Boughton Wood; or, The Gipsy's Secret," "The Young Gladiator; or, The Pride of the Arena," "The Goldsmiths Son; or, The Days of Jane Shore," "The Fatal Axe; or, The Doom of the Deloraines," "The Living Statue; or, Our English Boys in the East," "Ralph Renshaw; or, The Secret of the Iron Vault," "The Apprentices of Old Tower Hill; or, The Fiery Cross," "Doctor or Demon? A Tale of Mystery and Magic" and "Hand and Gauntlet; or, The Boys of Old." A bunch of thrilling tales, to say the least.

Two stories of American origin appeared in "Boys of the Empire." The story titled "Westward Ho!" started under date of Feb. 17, 1890. It is a changed title and a reprint story from our own "Golden Days." The story originally started in "Golden Days" under date of Dec. 28, 1889, and was titled "A Wrecked Circus," by Walter A. Morris. The second story is titled, "The Woman in Black." This is a reprint of one of the several stories about "Band-box Bill, the Bravo in Broadcloth," that originally appeared in Beadles Banner Weekly and still later on in Beadles Dime Library. Without data, I am unable to state the original title, or the date that it first appeared. Incidentally, Buffalo Bill, Wild Bill, Texas Jack, Captain Alfred B. Taylor, Captain Jack Crawford and Surgeon Frank Powell are all characters in this tale.

Two comic stories in the run are, "Peter Pills and His Friend Potions; or, The Adventures of Two Medical Students," and "Kit Capar and His Comical Kangaroo."

Some of the school stories are, "The Tyrants of the School," "Haunted Down; or, The Seven Spectres of the Cloisters," "Jolly Jack; or, The School by the Sea," "Expelled from School; or, Wild Wilding the Bully," "Dick Dashingtons School Days; or, The Boys of Larkhall College," etc.



An Indian story is "Trapper Tom; or, The White Queen of the Dacotahs."

Sea stories are, "In the Southern Sea," "The Island of Gold; or, The Cruise of the Ruby," "The Phantom Pirate; or, The Mystery of the Black Rock," etc.

Space forbids that I list any more of the fine serial stories in this run.

A long fact article in serial form is in this run and titled, "Walks Around London in the Olden and Modern Times." More or less a history of Old London, that started in Vol. 2 and ended in Vol. 4.

Short stories that ran in series under a general heading are, "Our Fireside Corner," "Under the Old Oak Tree," "Tales of Our Great Towns and Cities," "Stories of the Provinces," "Wonderful Stories of Wonderful Lands" and "Legends of the Lakes."

No. 278 was the last issue of "Boys of the Empire and Young Men of Great Britain" and dated May 29, 1893.

The two serials not ending in No. 278 were continued on in No. 1368 of Boy of England. The title of these two tales are, "Betrayed; or, The Wreckers of Red Point; and "Three Straws; or, On Secret Service."

And thus passed the original edition of "Boys of the Empire," the best journal, in my opinion, ever to be published by Brett.

In the run, I have three or four of the special Christmas numbers. Some previous owner, who had the set bound, evidently did not have all the Christmas special issues.

I have heard that Brett died in 1895 and that time on the son of Brett carried on the publishing business. In any case, in 1900, the house of Brett started a second edition of Boys of the Empire. I do not have space to explain just why Brett de-

cided on this move, or why he priced them at a half-penny per issue. A very fine little article describing Brett's reasons for making this move appeared in the April 1957 issue of Roundup. It is titled, "The Title Was the Same," and written by Mr. W. V. G. Lofts. I would advise readers of this article to look up and read that very informative little article by Mr. Lofts.

My little runs of this second edition are Nos. 1 to 37, 40 to 52, 62 to 70, 298 to 311, which was the last issue. With issue No. 37 it was stated that with issue No. 38 the paper would be enlarged to 32 pages (first 37 numbers contained 16 pages) and the price raised from a half-penny to one penny. And in No. 38 or No. 39, "Up-to-Date Boys" merged with it and from then on to the end it was titled, "Boys of the Empire. An Up-to-Date Boys Journal."

(to be continued)

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#### EXCHANGE COLUMN

I'm still in need of many of the items listed in my ad of April 1959. Morton S. Enslin, Box 365, Dennisport, Mass.

Wanted: Mail order story papers, Happy Hours Nos. 228, 316 to 341, 346 to 349, 360 to 364; Good Stories Nos. 1 to 78, 205 to 228, 250 to 273. Also Home Weekly published by Joseph A. Nunes, Philadelphia, Year 1868. Denis R. Rogers, 111 Hazelbank Road, Catford, London, S. E. 6, England.

For Sale: "Mr. Frank Merriwell," \$2.25 and a reprint of "Western Sheriffs and Outlaws," by Wm. M. Raine 60c. D. A. Bundza, 135 Holden St., Worcester 6, Mass.

Wanted: Merriwell Series No. 71, 76, 88, 117, 120. Have low numbers to trade. Walter E. Brown, 296 Apple-tree Drive, Levittown, Pa.

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#### DIRECTORY

W. R. Johnson, 416 Wheeler St., Ardmore, Oklahoma  
Dime and nickel novels about oil. Want list on request.

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**THE GALAXY.** A monthly magazine of entertaining reading. Vol. 20, containing issues from June, 1875, to January, 1876. Bound in marbled boards and leather. An interesting item for any collection. Only \$3.25

**BAILY'S MONTHLY MAGAZINE OF SPORTS AND PASTIMES.** Vol. 14, Oct. 1867, to April, 1868. Published in London, marbled boards and leather. Many photos of sports celebrities of the times and detailed accounts of various sports events, etc. \$3.25

Plenty of other items.

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**J. P. GUINON**

**P. O. Box 214**

**Little Rock, Ark.**

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Singles between #55 and 177 at 50c each.
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- Rare small size Tip Top, Diamond Dick, Do and Dare, Shield, Nick Carter Weekly, and others. What's wanted? Various prices.
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- Fluck and Luck. Have a lot in like new condition, early originals. Send your want list. Also have good, average and fair.
- Tip Top Weekly. Remember, I can still supply ONE complete set of Tip Top, #1 to 850, and it is reasonable. Don't wait!
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- Illustrated Young People's Paper #1 to 26 (England). 1879. Bound \$5.00.
- Young Briton's Journal, #1 to 25, with #17 missing, 4 numbers repaired. (1888). Bound. \$3.50.

Postpaid.

Subject to prior sale.

**RALPH P. SMITH**

Rox 985

Lawrence, Mass.